



West Midlands Festival 2020

The Associated Board of Dance is a recognised 'Awarding Body' and is a member of the:
BDC - British Dance Council | BDQT - Board of Dance Qualifications & Training
SARA - Sports and Recreation Alliance - TDCI - Theatre Dance Council International
GQAL - Graded Qualifications Alliance



7TH & 8TH March 2020

14TH & 15th March 2020

**ABD HEAD OFFICE, UNIT 212 JUBILEE TRADE CENTRE, 130 PERSHORE STREET,
BIRMINGHAM, B5 6ND | www.abd.dance | admin@abd.dance**

VENUE LOCATION

Forest Arts Centre, Hawbush Road, Walsall, West Midlands, WS3 1AG

ABD FESTIVALS – SUBJECTS AVAILABLE

SOLOS

Ballet
Tap
Modern
Lyrical
Song & Dance
Musical Comedy
Acrobatic
Character
National,
Greek
Hip-Hop/Street
Contemporary
Own arrangement

DUETS

Cabaret (without song)
Cabaret (with song)
Acrobatic
Classical

TRIOS

Cabaret (without song)
Cabaret (with song),
Acrobatic
Classical

TROUPES/GROUPS

Cabaret
Classical
Acrobatic



APPLICABLE ENTRY FEES:

Solos -	£ 4.00
Duets -	£ 3.75
Trios -	£ 3.75
Troupes/Groups -	£ 3.50

TIME LIMITS:

SOLOS

BABY – 1 ½ minutes
(Acrobatic & Song/dance) - 2 minutes
A,B,C,D,E & F – 2 minutes
(Acrobatic & Song/dance) - 2 ½ minutes

DUETS & TRIOS -

BABY – 2 minutes
PRIMARY/JNR/INTER/SNR - 2 ½ minutes

TROUPES/GROUPS – 5 minutes

AGE GROUPS:

Solos:

Baby – 5 years and under
A – 6/7 years
B - 8/9 years
C - 10/11 years
D - 12/13 years
E - 14/15 years
F - 16/17 years
G – 18 & over

Duets, Trios and Troupes/Groups:

Baby – 5 years and under
Primary – 6/7 years
Jnr - 8/10 years
Inter - 11/14 years
Snr - 15 years and over

ASSOCIATED BOARD OF DANCE – FESTIVAL RULES

- Fees must accompany entry forms with the names of the competitors en bloc from the teacher. All cheque payments must be made to ABD Ltd.
- Non ABD schools may enter ABD Festivals at the discretion of the organiser.
- Organisers have the right to refuse late entries and ABD requests that they adhere to this rule.
- Timing must be strictly adhered to. A bell will be used to signify the time limit.
- No pointe work is permitted in A, B and C in open festivals and Junior Championships.
- Candidates may only enter once in any one solo section.
- In duet and trios sections candidates may enter more than once with the same partner providing there is a change of subject.
- A competitor's age will be taken on the first day of the festival. In duets, trios, groups and troupes the eldest child determines the age group of the routine.
- 5 competitors or more constitutes a troupe/group.
- When entering groups and troupes please write descriptive titles on the entry forms as these sections can also be split according to subjects at the organiser's discretion.
- The organisers reserve the right to change, alter or combine parts of the programme as necessary. In these cases the combined sections will be adjudicated separately.
- The running order will not be changed. Should candidates fail to appear at their specified time the entry could be forfeited save unforeseen circumstances.
- Competitors are required to be at the Festival at least 30 minutes before their section is due to perform. Organisers have the right to continue the running of the Festival up to 30 minutes early.
- Only competitors are allowed on the side of the stage. Teachers are allowed side of the stage in baby and novice sections only.
- The Association can offer no guarantee as to the day or time at which a section will be presented, once the final programme has been drawn up this must be adhered to.
- Recorded music and sound equipment are permitted in ABD festivals.
- Piano or instrumental music must be used in song and dance sections in solo, duet and trio sections, however, vocals are allowed within the dance section. Character and Greek solos may have spoken words (no singing), singing will be allowed in duets and trios. Singing and spoken word in National is allowed according to the authenticity of the country.
- Each teacher is responsible for their own PPL and PRS licences at any ABD Festival.
- Titles of the National, Greek and Character dances are to be clearly written on the entry forms and are to be submitted in all sections.
- Character dances must be based on classical technique.
- Jinks taps are not permitted.

- The adjudicator's decision is final, the organisers will not be drawn into any discussions regarding this.
- No video cameras will be permitted under any circumstances. Flash photography is not allowed.
- No fees are returnable.
- ABD accepts no liability for any item of equipment or clothing etc. that may be damaged or stolen at any time during the festival.
- Birth certificates may be asked for if the need arises.
- Certificates may only be collected by the teacher or an assistant.
- Any trophy collected by a pupil or teacher may be kept for 11 months and must be returned 1 month before the next festival. Teachers are responsible to ensure that trophies are returned on time and in good order.
- Failure to do so will result in a charge of £30.00 per trophy payable to ABD.
- Students wearing personal jewellery may be penalised with the exception of National & Character.
- An own arrangement must be the complete work of the student without any outside coaching from a teacher. The teacher must ensure that the festival rules are adhered to.
- Teachers are responsible for their students' behaviour at all festivals both in the dressing rooms and in the case of abuse of other people's property. The teacher is responsible for checking the dressing rooms, to ensure everything is in order before leaving the premises.
- A candidate cannot be entered into a section where the dance has been set by the person adjudicating the section. In cases where the adjudicator is not known at time of entry, it is the Teacher's responsibility to withdraw that person if the aforementioned situation arises. A full refund will be given on these occasions.
- Eating and drinking in the hall is forbidden with the exception of teachers and working staff and organisers.
- No visible coaching is allowed.
- Teachers or professional dancers may not compete in the Festival.
- Any parent/third party found evading the admission fee will be barred for the duration of the Festival.

In the case of entrants using the organisers sound equipment, please ensure every candidate has a separate tap/CD, The candidate/ teacher must ensure the tape is cued in and ready to play when given in to the tape player. Musical bows are not allowed with the exception of Troupes.

